

## Why 'Gasland' lost the Oscar

To the editor:

Well, "Gasland" failed to garner the coveted Oscar. USA Today tried to rally the sympathy vote for "Gasland," stating the film only "made \$30,800 (substantially less than the \$100,000 director Fox was offered for the natural-gas drilling rights on his Pennsylvania property)." It didn't work.

Perhaps, someone at the Oscars learned Fox's bizarre claim of what would have been \$5,000 per acre offer, when everyone else was getting offered half that, just didn't wash.

Perhaps, someone noticed the real money wasn't in the ticket sales but in the \$5,000 and up speaking fees Fox commands for going around the nation to hyperventilate on the subject of faucets that flamed long before gas was even a dream.

Perhaps someone noticed one of Fox's production assistants was an Irene Yibirin. The Venezuelan Embassy blames the film's loss of the Oscar on supposed prejudice against Venezuelans. The Embassy says Yibirin was "coordinator at the film distributor Amazonia

Films."

Amazonia Films is a "government foundation," a part of murdering thug Hugo Chavez's dictatorship. This is the same repressive government that promotes revolution throughout the world and aligns itself with Iran and Libya. But, there's nothing surprising here. Fox, prior to Gasland, produced "Memorial Day," an implicitly anti-American

film that reveals what he's really about, just like his Venezuelan friends. Google it and you'll see what I mean.

So now we know the real Josh Fox, the kid who grew up in New York City, but loves to call Wayne County home. He's an anti-American hustler and people are beginning to notice.

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